

BUFT student's Fashion Design Projects in International Platform

Eight students from fashion design and Technology department of **BGMEA University of Fashion & Technology (BUFT)** are going to Berlin to participate in Local International project part-2. Local International is a German-Bangladeshi exchange project focusing on sustainability and fair production methods within the textile industry, initiated by Goethe-Institut, The Berlin weißensee School of Art and Berlin University of the Arts. The second round of Local International, have been started on October 2015, is now open to fashion design students from Dhaka and Berlin. Local International 2015/2016 is enabling the first collaboration between Fashion Design Universities from Dhaka (**BGMEA University of Fashion and Technology**) and Berlin (weißensee academy of art berlin and Berlin University of the Arts), aiming to establish a network for international fashion design projects for students of fashion design in Berlin and Dhaka and hopefully, in the future, further participating cities.

This exchange program will start with two workshop phases: In first phase at the end of October 2015 eight Bangladeshi participants Rayed Barkat, Maliha Mahfuz Onnya, Md. Al-Amin Mithu, Afreen Sultana Akhi, Pantha Das, Nusrat Nasir Bidita, Zaha Matin Apsara and Rafia Akter Munia will travel to Berlin for ten days under supervision of Md. Shamsad Hasnine formal project coordinator and a lecturer of BUFT. There the Bangladeshi-German project team will visit variety of fashion related institutions and companies. The group will visit local designers in the area of sustainability from Berlin and they will attend in several workshops, seminar. In phase 2 fourteen participants from Berlin will come to Dhaka where they will visit garments factories, textile factories, NGOs and companies that promote revived traditional craftsmanship and sustainability-oriented production methods. They will attend discussions about sustainability and international trade currents of garments as well as workshops on traditional sewing and dyeing technique.

After the research trips the twenty two participants of Local International 52016 will develop new creative design approaches to improving sustainability, participation, and fair trade. Their results will be exhibited at Berlin in April 2016.